



SAIBALAJI GROUP OF INSTITUTES

IIMS | SBIIMS | IIMHRD(W)

INSPERIA

2K22



Vision

To mould students into physically fit, mentally robust and professionally competent individuals, who are capable of assuming their rightful place as leaders in the industry and in the society of tomorrow.

Mission

To impact holistic and industry oriented management training to students thereby ensuring their evolution into industry professionals at the end of their selected management programme.

EDITORIAL BOARD

"Everyone has talent. What's rare is the courage to follow it to the dark places where it leads"

This annual magazine of SBES is one such platform that provides an opportunity to those having tremendous talent. This provides the students of all the three campuses an equal chance to present their talent in terms of articles, poems, photography and many more. Each year the level of participation from the end of the students is expected to increase and so it is this time. The annual Magazine has been successfully done under the guidance of Dr. Tripti Sahu, Director, IIMS followed by continuous motivation by Prof. Manish R. Mundada.



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Magazine Secretary
IIMS

NISHA SHEORAN
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Shreya More
Magazine Secretary
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From The Student's Representative



JATEEN MANJOTRA
PRESIDENT
(Student Council of IIMS)



SANKET BHALEKAR
PRESIDENT
(Student Council of SBIIMS)



KSHITIJA KAUDALE
PRESIDENT
(Student Council of IIMHRD)

SaiBalaji Education Society's Tagline itself is "*Yes You Can*" which clearly means that whatever your thoughts, your goals, your desire to achieve for your better future is already been supported by this institute with the help of your Hard Work, Your Passion, Your Willingness to sacrifice things to achieve whatever you wish for. Students of SBES are enthusiastic about every event that helps them in gaining knowledge and become successful in their future. It is our responsibility to work hard together and take our college, to another level, and work on our shortcomings and humble ourselves for all our successes.

Founder President's Message



As we move on from century of specialization and techniques to century of connectivity and relationship along with every other profession and institution in our society management education is also being asked to justify its usefulness to society.

"Innovate or perish, invent and cherish" has become the most frequently chanted mantra in the corporate world today. Be dynamic or die, is clear and simple call of time. In the light of globalization of Indian economy and capitulation of Indian brands, it is imperative for future leaders to be aware of ground realities so that they can face with confidence the emerging global challenges of international markets. In pursuit of excellence our purpose is to practice management education, research and science. Our faculty and research, teaching and service reflect core assets of IIMSPUNE. Our primary purpose is to enhance the professional life of students and through them improve the organizations they lead. I am glad to see excellent articles, Poems, Stories etc. from the Students and Faculty.

Director General Message



It gives me an immense pleasure to share my few words of wisdom for these enthusiastic student manager's magazine

"Insperia"

Present generation is more smart techno- oriented with lot of Zeal, Creativity, Knowledge, Talent they have and are ready to accept new challenges of modern business. The student of SBES are groomed in such a manner that they are provided continual professional knowledge & support by our experienced faculties and visionary founder president Prof. Manish R. Mundada. They are shaped in such a manner that they are ready to accept the global challenges of future.

I wish all the best to editor and committee of editor team for this untiring valuable creation.

Director's Message

At IIMS, we provide all possible opportunities to our students to connect with the corporate world across disciplines, We nurture creative managerial problem solving, ethical reasoning and out of box thinking among budding managers. These skills are central to management education at large. Our students are trained to speak in a contemporary and personal voice about management complexities.



Dr. Tripti Sahu
Director
IIMS, Pune

SBIIMS offers ample opportunities to all its students for translating their potential into the reality. The qualified and experienced faculty members who are expert in their respective domain of specialization put converted efforts with the support of the industry professionals to groom the graduates, so that they become not only the industry leaders, but also responsible citizens of our country. I congratulate the editors of Inspiria, the annual Student magazine and I firmly believe that the current issue will turn out to be a reader's delight for it encompasses wide range of topics



Dr. L.k.Tripathy
Director
SBIIMS, Pune

IIMHRD (Women) Pune offers MBA program exclusively for tomorrow's women leaders and entrepreneurs. With our highest standards of academic excellence, effective corporate interface and the state of art infrastructure we empower our students with latest techniques, business knowledge and leadership skills. We nurture our students to be emotionally intelligent through inculcating human values and professional ethics so that they surpass competition and excel better than the best.



Dr. Sumedha Kulkarni
Dean
IIMHRD(W),
Pune

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Flog A Dead Horse

Human capabilities are beyond observations. From birth to upbringing till dead, their brain can do unexpected things. Humans are undoubtedly the most intelligent and beautiful creature of the universe. However we sometimes tends to stretch our imagination unnecessarily. And that's flogging a dead horse. Perhaps that's because of the sorrow we carry, or when we are overwhelmed with something. But it gets too late to realize that it only helps in ruining the situation.

Yes you can say that it's analyzing the scenario rather than framing it as overthinking. But this process itself is a disaster sometimes. And we must learn and resolve what we do not want to expect. Because by flogging a dead horse we expect it to be dead again. Remember, humans are beautiful. And we do not want to reframe that

phrase, do we?

- Shivank Saxena
Batch 2021-23, IIMS

MAA

Mere Duniya Inn 3 shabdo mai baste hai jab mere maa haste hai
mere duniya khil jate hai jab mere maa muskurate hai.

Vo hasate hai ronse se bachate hai aur uske duniya mere khushi
se bass jate hai.

Uske mamta mujhe sab se bachate hai per maa kabhi kabhi mujhse
he rooth jate hai.

Uske duniya ghar se shuru aur ghar pe he khatam ho jate hai phir bhi
vo apna dhuk kabhi kise ko na dikhate hai.

Dekh k mujhe dard mai uske aankekh bhar ate hai per uska dhuk jab
pucho vo hass k baat ko chupate hai. vo maa hai kabhi kise ko apna dhuk
nahi batate hai.

Jab lagte hai bhook mujhe mere maa raat raat ko utth ke khana banate hai aur
apne mamta ka swad mere thali mai paros jate hai.

Jab jata hu bahar kahe akele vo bohat dar jate hai tab maa ki yaad mujhe
bohat satate hai.

lagta hai dar uske dur jane se per phir maa mere himmat badhate hai per uske
aankeh mujhe sab bol jate hai.

Maa hote hai bacho ka pahala pyaar phir pata nahi q karte hai bache badhe
hoke apne he maa se takrar.

- Sushant Bisht
Batch 2021-23, IIMS

LetsTalkAboutRacism

" How come you're dark while your parents are so fair? Do one thing, apply turmeric, It will make you fair" an aunty told me at a marriage function when I was 8. I felt bad. I grew up believing that being fairer is being better. Little did I know that this was just a start. Those words planted a seed of insecurity in my young and fertile mind.

Every time I looked the girl on a magazine cover page, I'd compared her skin with mine and get sad for not being fair. I started applying more talcum powder just because everyone loved my fairer cousin more than me.

While I grew up, I heard more of those comments and with that, grew my insecurities. This reminds me of the quote by Malcolm X in his autobiography, describing his struggle with his identity in his younger days: "I was trying so hard, in every way I could, to be white."

So today, I thought that let's talk about it. As it charity begins at home, so does racism. Racism is the marginalization and oppression of people of colour based on a socially constructed racial hierarchy that privileges white people. Race does not only refers to skin colour. It also refers to body type, eye shape, hair type and even social class.

**Have you ever heard a person with small eyes being called Chinese?
Or have you ever heard someone being taunted on being fat or skinny?
Yes, that is racism too.**

In a country like ours, the most famous racist stereotype is South Indians are dark. They say "Kaala hai matlab Madrasi hoga." We can say India is obsessed with light complexion and taken that, it should come as no surprise the treatment of black people in India is what it is.

Back in 2017, five Nigerian Nationals, who were students in Noida, were beaten up with rods, sticks, while also being attacked with racial slurs like 'cannibals' and 'drug addicts' in a shopping mall. The then foreign affairs minister Sushma Swaraj had called for an inquiry into the incident.

An even more brutal episode occurred in 2016 when a Congolese Student and French teacher in New Delhi was killed during an altercation.

With the world becoming a smaller place day by day, there is a desperate need to sensitise our hearts with mutual respect for people of every race, colour and culture. It's a hard ask, probably an impossible ask, but our attitude towards the black community as a whole, and not just when Barack Obama or Beyoncé tweet about it, needs to change.

Demise of George Floyd had left a mark on every heart that #blacklivesmatter became a world wide movement. But the message should be followed on day to day life too.

**So next time you see a someone with a dark tone, don't mock him/her.
Treat everyone like a fellow human being.**

- Shreya More

Batch 2021-23,SBIIMS

काही क्षण इथेच

काही क्षण इथेच थांबतो...
थकलो आहे जरा...
नको नको झालंय...
आता श्वासांचा ही भार...

कुठे काही चुकले...
त्याचे उत्तर ही नाही...
कोण म्हणतो हरलो मी...
फक्त थकलो आहे फार...

कुठवर ठेवू विश्वास मी...
न दिसणाऱ्या भाग्या वर...
आता तरी दिसू दे...
माझ्या नशिबाला धार...

- Pradnya Magdum
Batch 2021-23, IIMHRD

Log Kya Kahenge?

**I AM PRETTY SURE YOU HAVE HEARD THE HINDI PHRASE
“LOG KYA KAHENGE?” WHICH DIRECTLY TRANSLATES IN ENGLISH
TO**

“WHAT WILL PEOPLE SAY?”

**WANT TO HAVE A NON-EDUCATIONAL CAREER AFTER 12TH - “NO,
SOCIETY WILL THINK YOU ARE A FAILURE”**

**WANT TO MAKE TIKTOK VIDEOS/ INSTAGRAM REELS - "NO,
SOCIETY WILL SAY THAT THIS GIRL IS NOT OKAY, SHE MAKES
VIDEOS WITH ANYONE AND EVERYONE, SEEMS LIKE SHE DOESN'T
COME FROM A GOOD FAMILY BACKGROUND".**

**SOCIETY WILL COMMENT ANYTHING THAT WOULD JUST SPILL OUT
FROM THEIR MOUTH, THEY WILL COMMENT TODAY AND WILL
FORGET AFTER TWO DAYS BUT PEOPLE WILL CONTINUE JUDGING
YOU, REGARDLESS. WHAT DO THEY KNOW ABOUT THAT GIRL, TO
JUST WATCH A VIDEO AND KEEP JUDGING HER? LIKE SERIOUSLY!?**

**I JUST WANT TO SAY ONE THING TO PEOPLE AROUND AND THE
SOCIETY THEY LIVE IN, DON'T JUDGE ANYONE WITHOUT KNOWING
THEM, IF YOU DON'T KNOW THEM, THEN KEEP YOUR JUDGMENT
AND COMMENTS TO YOURSELF BECAUSE ONE OF YOUR JUDGMENTS
CAN RUIN SOMEONE'S LIFE AS WELL AS SOMEONE'S CAREER.**

**SOMETIMES YOU NEED TO BE YOURSELF AND LOVE YOURSELF,
WHAT YOU WANT MATTERS, BECAUSE YOU DON'T KNOW HOW YOUR
PASSION WILL HELP YOU IN YOUR FUTURE AND TO WHAT HEIGHTS
IT'LL TAKE YOU. IF YOU KEEP THINKING ABOUT WHAT PEOPLE OR
RATHER THE SOCIETY WILL THINK, THEN SADLY, YOU WON'T BE
ABLE TO ACCOMPLISH YOUR DREAMS AND WILL NEVER BE ABLE
TO PROVE YOURSELF**

**- Harkirat Kaur
Batch 2021-23, IIMS**

NEVER GIVE UP !

*I think its brave that
For waking up early in the morning
Even if when your mind is sleepy,
Even if your bones are eaching
For rest, don't matter
Its summer or winter*

*I think its brave that
For doing morning exercise
Even if when your soul being lazy ,
Even if your muscles are paining
For rest, don't matter
Its summer or winter*

*I think its brave that
For attending college regularly
Even if when your brain gets bore
Even if there are lectures practices
feel for rest, don't matter
It's working day , Or holiday*

*I think it's brave that
I know some days are tough
Even if every day come with
Some expectations from you...
Even if you feel giving up
But, you never do..*

*I think it's brave that
You put forth life for existence
You push away rolling tides
Of every day
Even if you don't know
How to anymore*

*I think it's brave that
Even if you loose courage
You decide to fight
Yet again*



**- Avdhut Yadav
Batch 2021-23, SBIIMS**

मैत्री

मैत्री कधी हसणारी कधी रडणारी
मैत्री कधी समजणू कधी रूसणारी घेणारी

मैत्री ही भुंग्यान सारखी असावी कधी ह्या फ, लावर तर
कधी त्या फुलावर
पन प्रत्येक फुलप्रमाने ओजस ननरागस असावी

मैत्री खरी जेव्हा मोकळ्या हृदयाने बोलते योग्य सल्ला देते
शुंतपने सहन करते, धैर्यानेमागा शोधते अशी मैत्री जी धधटपणाने बाजू
घेते

मैत्री न समजनारी एकमेकांत गुंतलेली एकाला सावरुनदस,
याला आवरून
हृदयापयंत गुरफटत गेलेली

मैत्रीत ना कोणता धमा असावा ना कोणती जात असावी
मैत्री दोन ननखळ मनाची
मैत्री ववना आसक्तीची

मैत्री कोणाशीही असावी
फुलाशी, पावसाशी, पक्ष्यांशी, शबदांशी,
मैत्री बालकांशी, वृद्धांशी,
मैत्रीला नसतो वेळ, काळ, वय, आणि
रुप अशी मैत्री ननस्वार्थी असावी

मैत्री सहज सोपी असावी
मैत्री एकमेकांपास लपवणारी नसावी
मैत्रीत मन मोकळ कराव मनावरच ओझ हलक कराव



- Avdhut Yadav
Batch 2021-23, SBIIMS

Sometime I wish

Sometimes I wish
I were air
Roaming so Free
With nothing to care.

Sometimes I Wish
I were a river
Dancing among rocks
And uniting with the greater

Sometimes I wish
I were a star
Seems so close
But shining from far



Sometimes I wish
I were fragrance
Shaping my identity
In my presence

But Sometimes I think
Isn't it wise to be happy with
What I am
Because no one can do
What I can

- Jayashri Jagdale
Batch 2021-23, SBIIMS

टूटे ख्वाब

करके वफ़ा कहाँ जाओगे
हमारी याद में दिन रात पछताओगे
इस फूल को बेजान बनाके
इस फूल को बेजान बनाके
जरा खुद से यह पूछना
क्या तुम कभी खुद से नज़रे मिला पाओगे।। जाना ही था तो नज़रे मिलाके जाते
अल्फाज़ो से नहीं
तो कम से कम आँखों से जज़्बात बता जाते
यूँ कमी ना खलती ऐसे तेरे रुक्सत होने की
क्योंकि हम भी अपने दिल के दर्द की दास्ताँ तुझे सुनाके जाते।।
क्या हो गया था प्यार अँधा
या कोई हो गया था प्यार में अँधा
यूँ आँखों पर पट्टी बांधकर
उसका हाथ हाथों में थामकर
ठोकर खाकर बार बार गिरकर
सीखाया था उसने और सीखा था मैंने
अपना वजूद खोकर
पर अचानक से छूटा ऐसे उसका हाथ
पट्टी खोलकर देखा
हाँ पट्टी खोलकर देखा
सिर्फ थी उसके हाथों की गर्माहट
और छूट चूका था उसके हाथों का साथ।।
तेरी खुशी में खुद को पाया
तेरी हंसी में खुदा को पाया
खुदा तो खुद नहीं जानता
की क्यों तू हमें यहाँ तक लाके छोड़ आया।।
तेरी याद अब मेरे दिल ओ दिमाग से जा रही है
कितना भी भुला दू पर वापस वही दास्ताँ नज़र आ रही है
याद करके आज भी रोता हु
नहीं
याद करके आज भी हंसता हु
तुझे अब पाने की तो नहीं
पर तुझे भूल जाऊ ऐसी दुआ ज

Tum mujhe Kab Tak Rokoge

Akho me chamak lekar, chali hu manzil paane,
Ghar ki dehliz langh kar, apna naam banane,
Par nahi hai mere pass, chalte hue dekhoge
Par nahi hai mere pass, chalte hue dekhoge
Apni had paar karne se, se tum mujhe kab tk rokoge.
Tum mujhe kabtk rokoge.

Chulhe ke pass jagha nahi meri, haq hai sitaro pe,
Naari kehte hai mujhe, duniya rehti isharo pe,
Ab panne khali se hai, apni kahani likhte dekhoge
Ab panne khali se hai, apni kahani likhte dekhoge,
Apni zid पूरी karne se, tum mujhe kab tk rokoge
Tum mujhe kab tk rokoge.

Mitti me mila do chahe, vrkish ban me aungi,
Seepo jo khare paani se, fir bhi ful dilaungi,
Sehenshakti ki moorat hu me, mujhe aur kitna tokoge
Sehenshakti ki moorat hu me, mujhe aur kitna tokoge,
Apne app ko chunoti dene se, tum mujhe kab tk rokoge,
Tum mujhe kab tk rokoge.

Lambe se raste me, kohre jo faila hai,
Dundhle najzariye se, dil to sabka maila hai,
Chal rahi hu nange paav, kab tk kankar fekoge,
Chal rahi hu nange paav, kab tk kankar fekoge,
Unche mukam pr phochne se, tum mujhe kab tk rokoge,
Tum mujhe kab tk rokoge.

- Shreya More
Batch 21-23, SBIIMS

एकटेपणा

कधी कधी एकटेपणातही
माणसात असल्याचा भास होतो.
तर कधी माणसात असतानाही
एकटेपणाचा आभास होता

कोणाच्यातरी दुःखात रडायला येत,
कोणाल्यातरी सुखात हसायलाही येतं,
पण आपल्या सुखदुःखात
कोणाचीच साथ नसेल
तर फक्त आणि फक्त डोळ्यांतून पाणी येतं

सगळ म्हणतात
"या जगात कुणीच कुणाचं नसतं
पण आपलं एकटेपण सदैव
आपल्याला साथ देत असतं.

कधी तरी संकट येता अस वाटतं
कुणाच्या तरी कुशीतं डोकं ठेवावं
जड झालेल्या मनातले सगळं काही सांगावं.
पण त्या क्षणालाही आपल्याबरोबर कुणीच नसतं
आपले एकटेपणा आपल्याला सदैव साथ देत असतं
कधीकधी एकटेपणालाही शिकायला मिळत.
स्वतःच्याय विश्वात थोड्यावेळ जगायला मिळत
दुःखातही हसायचं कसं हे आपोआप काळंत
अणुकाठी एकटेपणाशीच नातं जुळत

पण आपलं मन कधीच एकर नसतं,
एकटेपणाच्या साथीन मन पुरंपुढं जात असतं.
कधी तरी कोणाची तरी साथ
शेवटपर्यंत मिळेल या याच आनं कोणाची तरी वाट पाहत असतं

- Snehal Vishe

MBA Batch 21-23,SBIIMS

Art Gallery



**TARISHI MATE
IIMHRD(W)**

Contd..



**VISHAL KADAM
SBIIMS**

Contd..



**PRADNYA MAGDUM
IIMHRD (w)**

Contd..

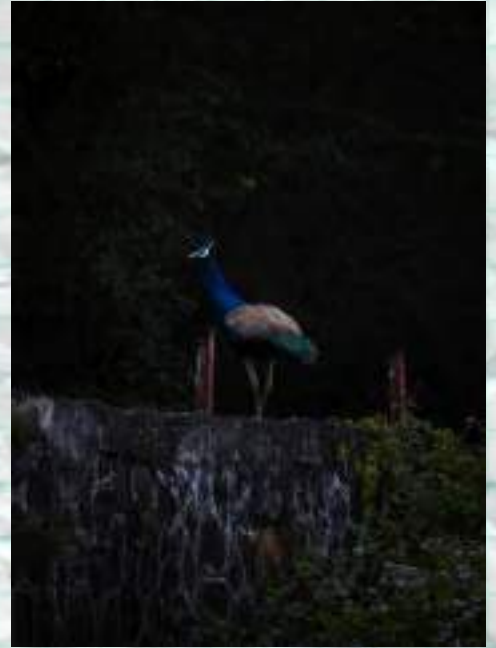


**NAVIN
WANKHEDE
SBIIMS**



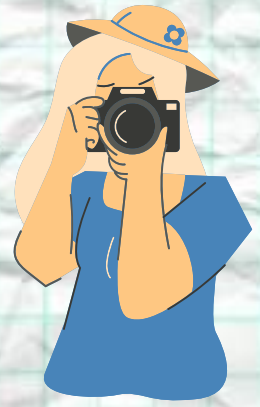
**SIDHDI UGALE
IIMHRD(W)**

Photographs



SAURABH MAHALE
SBIIMS

Contd..



**KSHITIJA KUDALE
IIMHRD**

Rotaract



Activities by Rotaract club SBES



Sakshi Kapoor

**President
(SBES ROTARACT CLUB)**



Events







Address:

Sr.No. 54(1+2/1) Nere Dattawadi, Near Hinjawadi IT Park, Pune, MH

Phone:-020 6654 7500



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